

Legends of the Buddhist Saints

Apadānapāli

TRANSLATED BY
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Pāṭalipupphiya

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[78. Pāṭalipupphiya¹]

Back then I was a rich man's son,
delicate, living in comfort.
Putting a trumpet flower² in
my lap I [then] took it to him,
the Gold-Colored One, Sambuddha,
traveling through the market-place,
bearing the marks of a Great Man,³
like a festoon work made of gold. (1-2) [1458-1459]

Happy, [and] with a happy heart,
with the flower I performed *pūjā*
to Tissa, the World-Knower, Lord,
having worshipped the God of Men. (3) [1460]

In the ninety-two aeons since
I did that [good] karma back then,
I've come to know no bad rebirth:
that's the fruit of flower-*pūjā*. (4) [1461]

Sixty-three aeons ago the
[king] known as Abhisammata
was a wheel-turner with great strength,
possessor of the seven gems. (5) [1462]

The four analytical modes,
and these eight deliverances,
six special knowledges mastered,
[I have] done what the Buddha taught! (6) [1463]

Thus indeed Venerable Pāṭalipupphiya Thera spoke these verses.

The legend of Pāṭalipupphiya Thera is finished.

¹"Trumpet-Flower-er"

²*pāṭali* is Sinh. *paḷol*, *Bignonia suaveolens*, *sterospermum suaveolens* (*Bignon.*), trumpet-flower tree, the Bodhi Tree of Vipassī Buddha. Cf. #71, #96, #248, #255, #369{372}.

³see n. to v. [1452], above