

# **Legends of the Buddhist Saints**

*Apadānapāli*

TRANSLATED BY  
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# Sattakadambapupphiya

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**[421. {424.}<sup>1</sup> Sattakadambapupphiya<sup>2</sup>]**

In the Himalayan region,  
there's a mountain named Kadamba.<sup>3</sup>  
There were seven Buddhas living  
[there] on the side of the mountain. (1) [4522]

Seeing a kadam<sup>4</sup> [tree] in bloom,  
pressing both my hands together,  
taking seven of [its] flowers,  
I placed them, thinking of merit.<sup>5</sup> (2) [4523]

Due to that karma done very well,  
with intention and [firm] resolve,  
discarding [my] human body,  
I went to Tāvātimsa [then]. (3) [4524]

In the ninety-four aeons since  
I did that [good] karma back then,  
I've come to know no bad rebirth:  
that's the fruit of Buddha-pūjā. (4) [4525]

My defilements are [now] burnt up;  
all [new] existence is destroyed.  
Like elephants with broken chains,  
I am living without constraint. (5) [4526]

Being in Best Buddha's presence  
was a very good thing for me.  
The three knowledges are attained;  
[I have] done what the Buddha taught! (6) [4527]

The four analytical modes,  
and these eight deliverances,  
six special knowledges mastered,  
[I have] done what the Buddha taught! (7) [4528]

Thus indeed Venerable Sattakadambapupphiya Thera spoke these verses.

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<sup>1</sup>*Apadāna* numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

<sup>2</sup>“Seven-Kadam-Flower-er”

<sup>3</sup>the name of the tree from which the protagonist offers flowers

<sup>4</sup>*kadamba* (Sinh. *koḷom*) is *Nauclea cordifolia* = *Neolamarckia cadamba*, with orange-colored, fragrant blossoms

<sup>5</sup>or “with a heart/mind [set on] merit”

The legend of Sattakadambapupphiya Thera is finished.